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SABARIMALA PRESS RELEASE

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Rituals followed at Sabarimala are unique: Tantri

Sabarimala: The rituals observed in the Sabarimala temple are unique and imitating them in other temples would not yield any positive result , as it is meant originally, said Sabarimala Tantri Kandararu Mahesh Mohanaru. The rituals followed here are meant for Sabarimala alone and the recent trends of many temples emulating the Padipooja and other rituals can only be seen as a bad custom.

Many these days have been following and spreading false customs in the society. This is pure ignorance of rituals, said the Tantri. He said those who take proper penance and other things will not do such things. True believers cannot do such things, he said.

Tantri also added that devotees have a great role in preserving the tradition and culture of Sabarimala. They should be aware of it and avoid doing things that would go against the rituals of Sabarimala. Devotees should keep away from using things made of plastic in their 'Irumudikettu'. They should also not bring chemical water in the place of 'panineer'. The importance of Pampa as a divine river should be preserved. It is as important as following the strict penance to preserve the holiness of the river Pampa. Do not throw clothes or plastic into Pampa.

Tantri also said that Makaravilakku festival has completed with great satisfaction.

Panchari show charges the mood of Sabarimala

Sabarimala: Even after the Makaravilakku festival, there is no respite for the crowd flowing in to visit Lord Ayyappa here. On Wednesday, a large crowd of people was seen in the queues to have darshan. The 'Pancharimelam', percussion lead by Saibin Asan and his team from Thirunayathodu here had literally transformed and charged the divine mood of Sabarimala. It is the fifth time that the master and his team are visiting and performing before the god.

The master and his team members have been long training in the 'panchavadyam' and mrindangam. Saibin, who is a cargo employee at Kochi airport, has been training in the percussion instruments for the last 22 years.

